

UOB Art Explorer

Art At Home



Tutorial 6 : Yarn Artwork

Step-by-step guide to create an artwork using eco-friendly materials

In partnership with UOB Painting of the Year winning artists



Materials: Canvas, Paper, Yarn (assorted colours), Tangled Yarn, Acrylic Paint, Brushes, Scissors, Art Pen Needle and White Glue



Sketch a tree with leaves on paper for reference.



Spread the tangled yarn on the canvas freely. Brush white glue on the tangled yarn.



Paint the trunk and branches using brown acrylic paint.



Paint the leaves. Use a different colour for each leaf (e.g. blue, green, orange, etc.).



Paint the background in different colours (e.g. blue, green, etc.).



Apply the white glue in stripes on the trunk and branches.



Place different shades of the brown yarn on the white glue stripes. Cut off the excess yarn.



Apply the white glue in stripes on the entire leaf.



Place the yarn on top of the white glue stripes. Use an art pen needle to adjust the position of the yarn. Repeat the steps for the other leaves.



Create the veins for the leaves using the same method.



Apply the white glue in stripes on the background. Place yarn of different colours (e.g. blue, green, etc.) on the white glue.



Create the branches for the tree using the same method.



Secure the yarn on canvas by brushing white glue over the threads.



Use yarn to create other artworks.

Three important tips:

- 1 Apply lacquer to the completed artwork to create a protective layer
- 2 Use an art pen needle to adjust the yarn more easily
- 3 Use a less stretchy yarn as it is easier to manage



I Wayan Arnata

**2017 UOB Painting of the Year (Indonesia)
Bronze Award, Established Artist Category**

I Wayan Arnata is an artist and art educator. He graduated with a Bachelor's Degree in Fine Arts from the Indonesian Institute of Arts (ISI) in Yogyakarta, Indonesia, and has participated in various solo and group exhibitions. He has also received many recognitions, including the First Prize at the Adhi Aji Sewaka Nugraja competition in 2013.

Arnata's works adopt the practice of Ngodi, a traditional decorative technique. He uses the Balinese traditional decorative technique to create his works and sees threads as a metaphor for time, a line connecting one period to another. His works represent the exploration of time and space between modernity and tradition.