

UOB Art Explorer

Art At Home



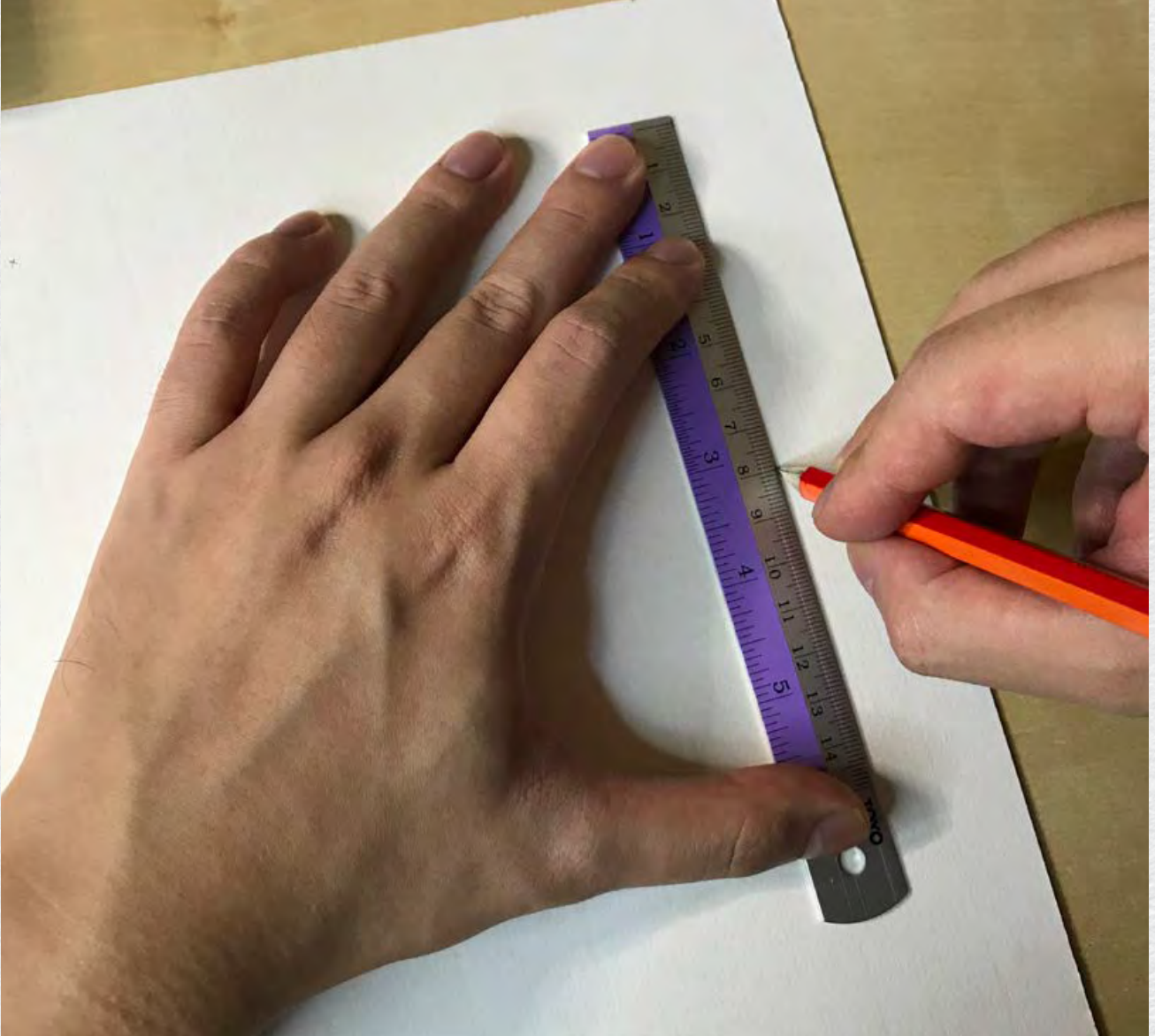
Tutorial 9 : Seascape Painting

Step-by-step guide to create a seascape painting using geometric shapes

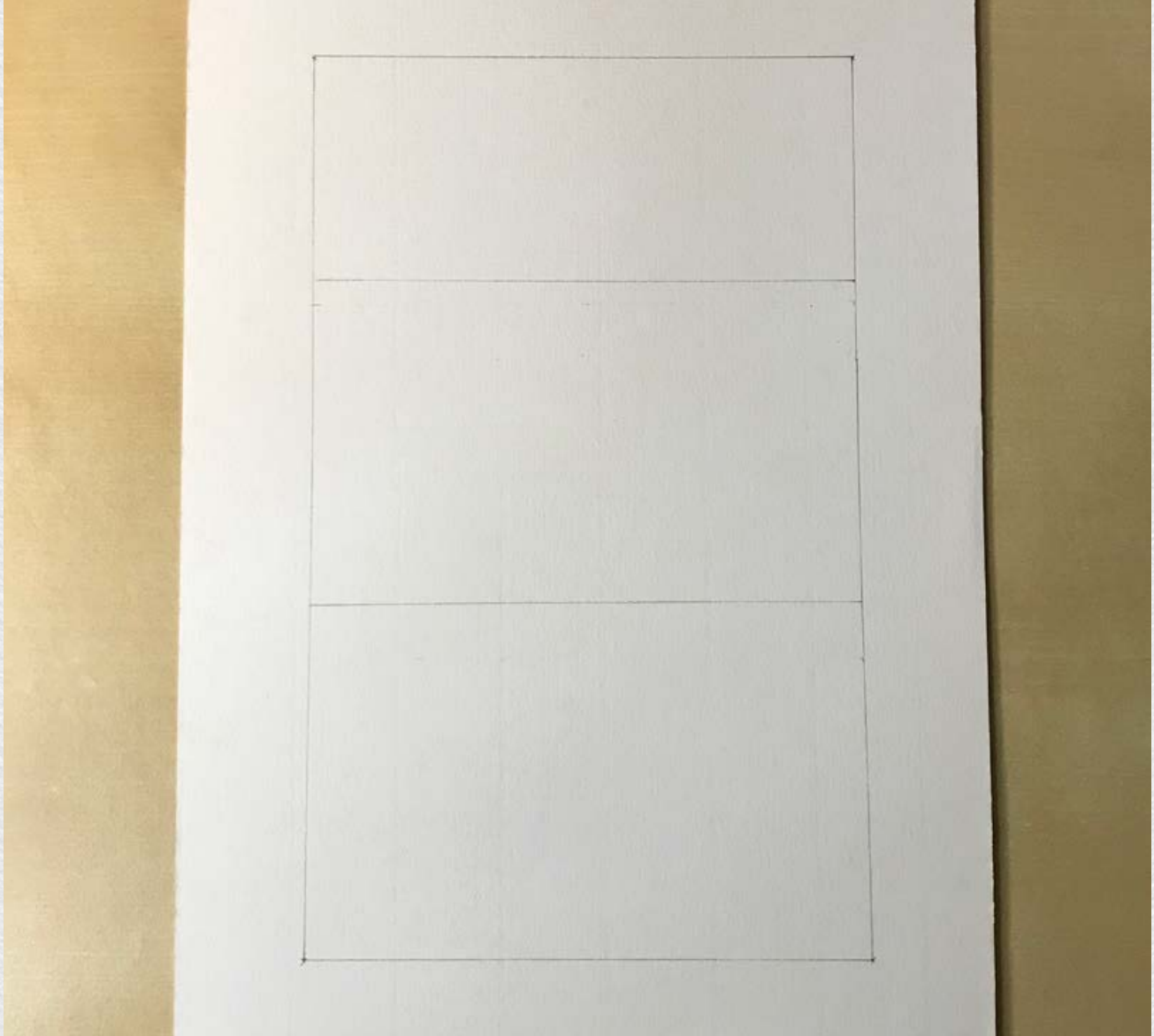
In partnership with UOB Painting of the Year winning artists



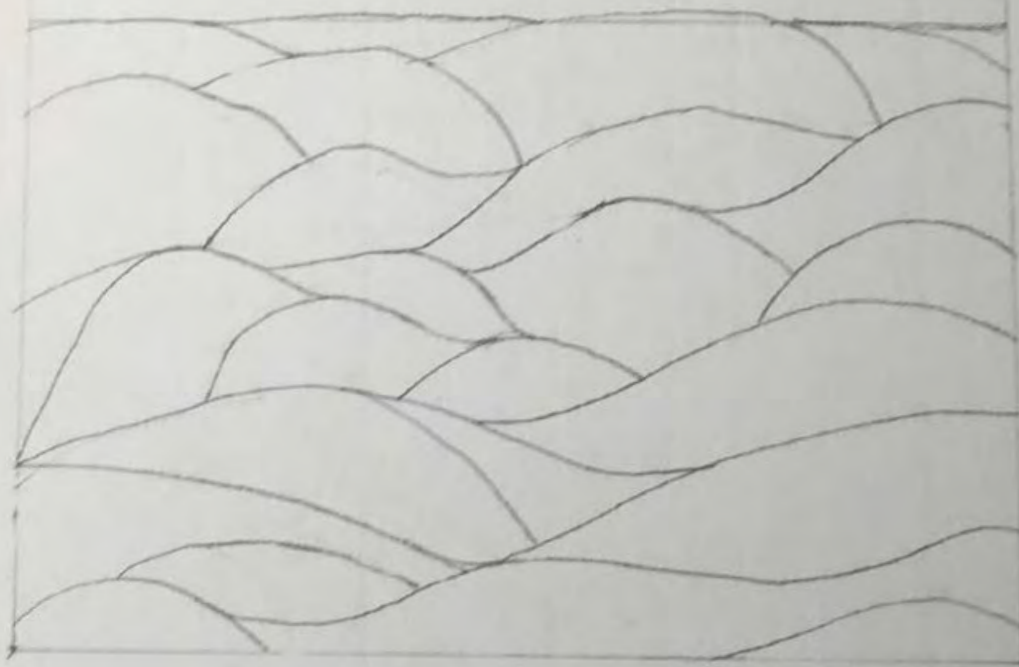
Materials: Paper, Acrylic Paint, Paintbrushes, Pencil, Eraser, Ruler, Water, Rag and Palette



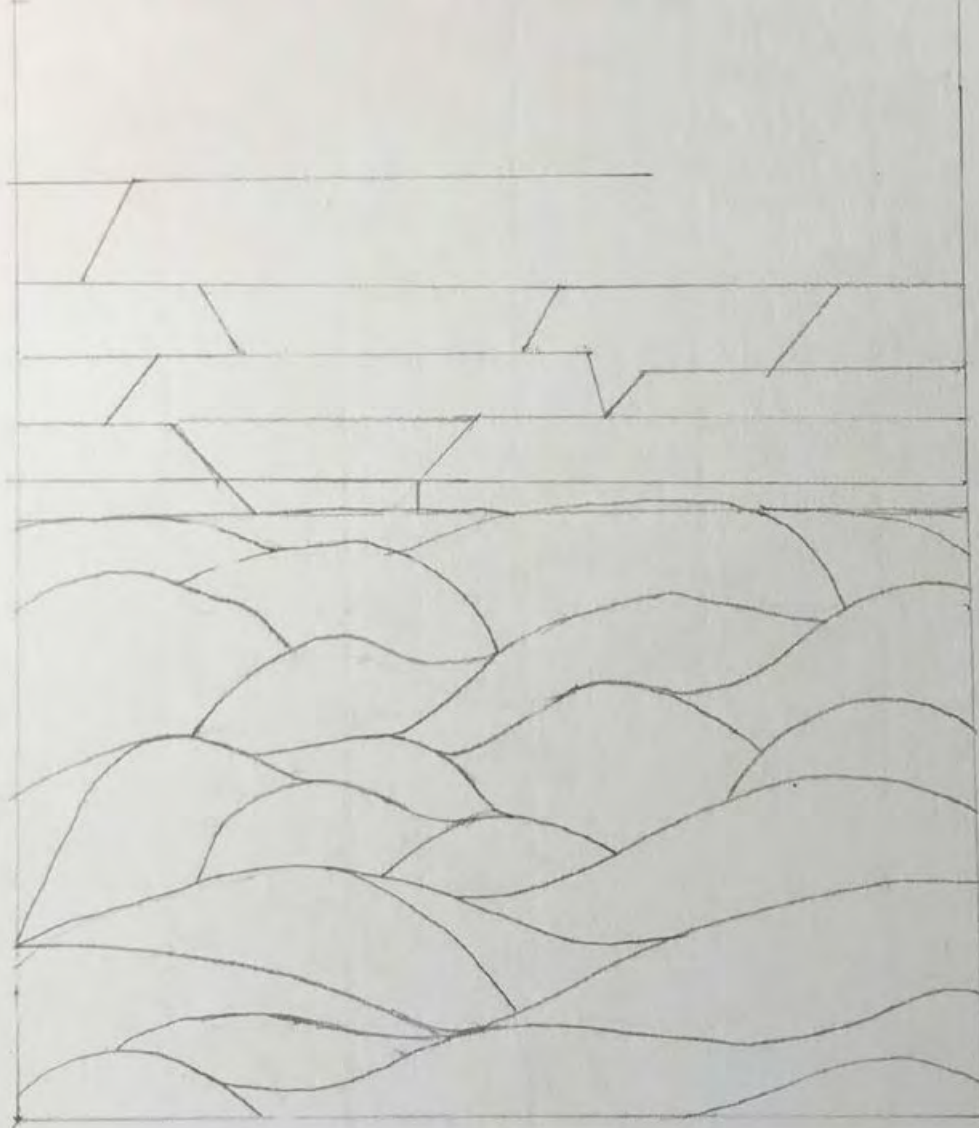
Draw a big rectangle.



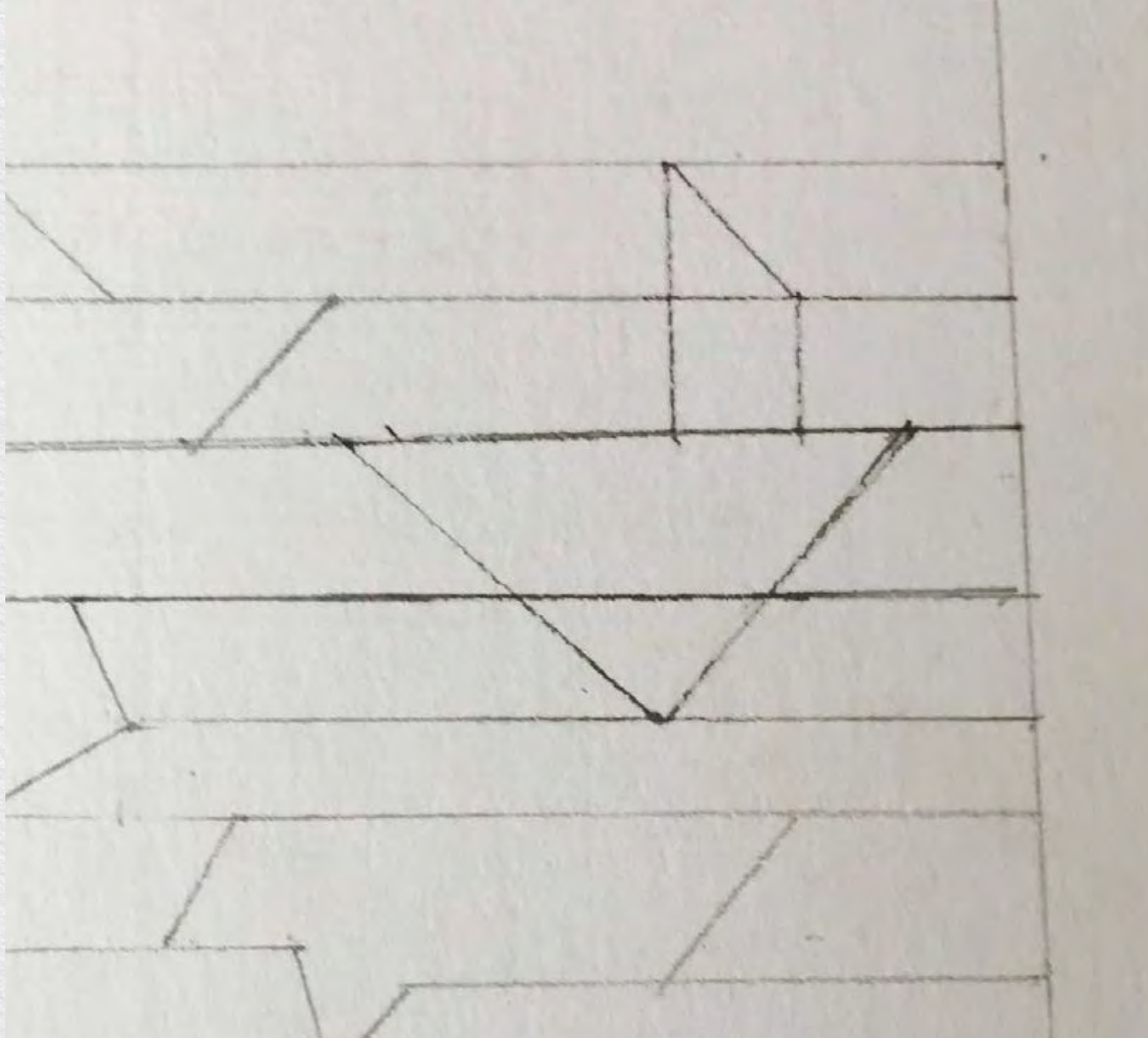
Divide the rectangle into three parts.



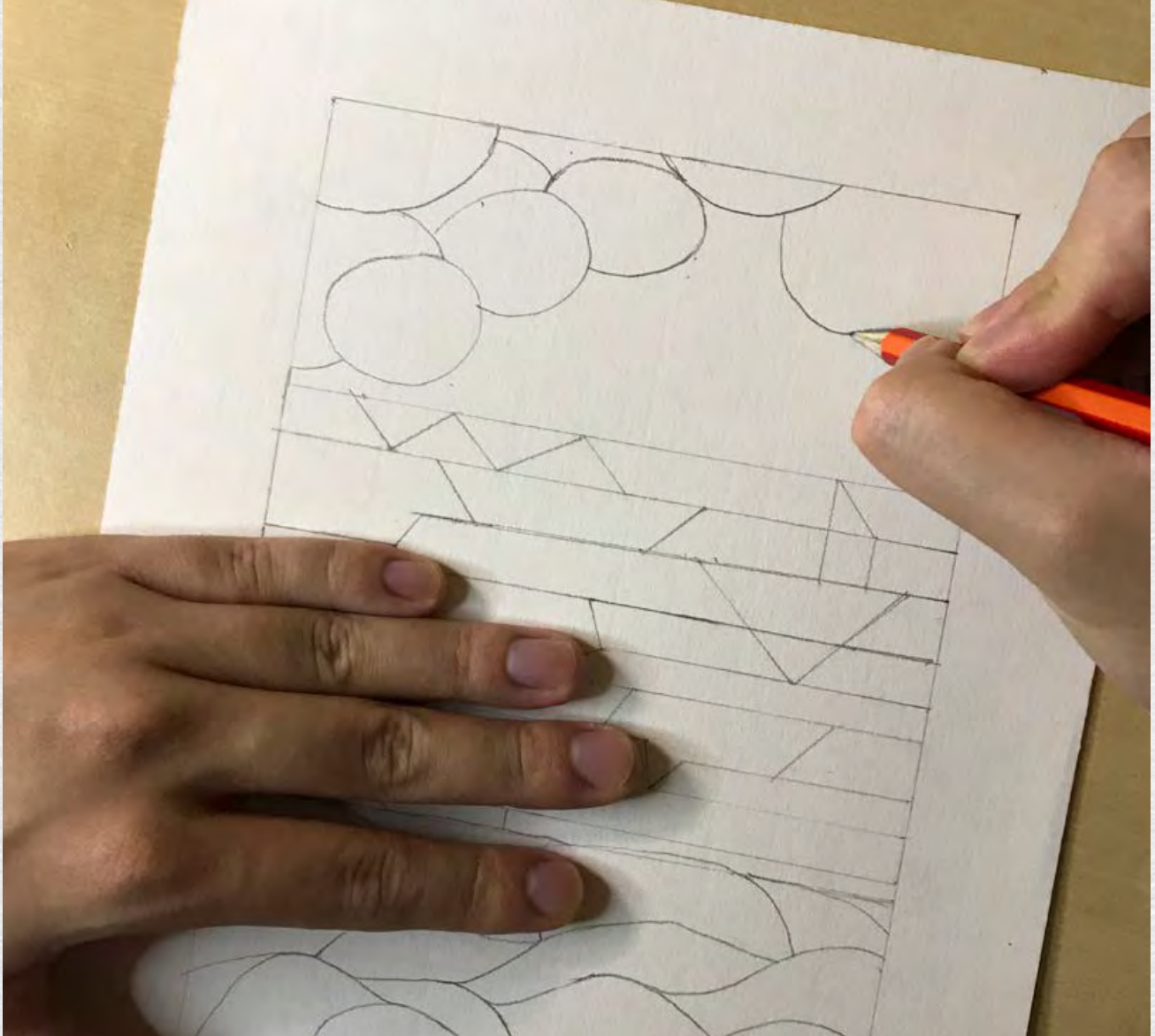
Draw curved shapes in the bottom rectangle.



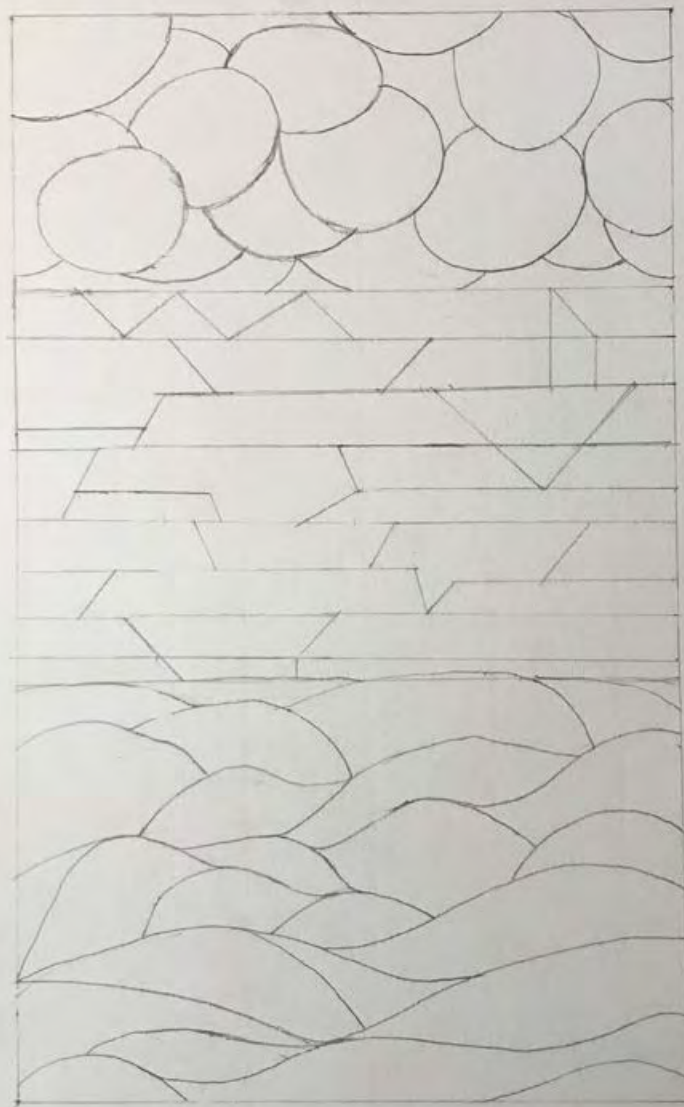
Draw structured shapes (e.g. parallelogram, trapezoid) in the middle rectangle.



Draw a boat using shapes at the top right corner in the middle rectangle.



Draw circles in the top rectangle.



Completed drawing.



Prepare the paint. To create a lighter shade, mix some white paint to the coloured paint. Add some water to thin the paint.



Paint the bottom rectangle in different shades of yellow, red and orange.



Prepare the paint. To create a lighter shade, mix some white paint to the coloured paint. Add some water to thin the paint.



Paint the middle rectangle in yellow and different shades of blue.



Paint the boat in orange, white and yellow.



Paint the top rectangle in different shades of pastel colour.



Apply the same technique to create another painting using geometric shapes.

Three important tips:

- 1 Draw shapes that represent the theme of the painting
- 2 Draw shapes in different sizes to create depth
- 3 Paint using different shades to create contrast



Gerald Tay

**2019 UOB Painting of the Year (Singapore)
Silver Award, Established Artist Category**

Gerald is a full-time visual artist. He graduated with a Bachelor's Degree in Fine Arts from the LASALLE College of the Arts, Singapore in 2018.

His art practice comprises primarily of drawing and painting in which he uses figurative subject to explore the motif of the mask and the act of being masked. For him, the mark-making, stacking and overlaying of figures reflect his mental states, thoughts and feelings.

Gerald has participated in a group exhibition in Gajah Gallery, Singapore in 2018 and held his solo exhibition in Chan + Hori Contemporary, Singapore in 2019.